

## Pumpkin Pete

Designed by Rebekah Meier



### Supplies:

- White Activa Celluclay Instant Papier-Mâché
- CraftFoam glue from Beacon Adhesives
- White gesso
- ¼" x 3" x 4" piece of wood for base
- Bamboo skewer
- Water
- Soft paper towels
- Fine-grit sandpaper
- Emery board
- Pen with a cap
- Glue gun and glue
- Styrofoam-brand Foam from The Dow Chemical Company\*:
  - One 1½" white ball
  - One 6" white egg
- DecoArt Americana paint and products:
  - Antique Gold
  - Black
  - Burnt Orange
  - Burt Sienna
  - Lamp Ebony
  - Light Buttermilk
  - Midnight Blue
  - Orchid
  - Plum
  - Pumpkin
  - Yellow Green
  - Staining/antiquing medium
  - Acrylic spray sealer in gloss finish
- Loew-Cornell paintbrushes:
  - Series 7550: ¾" wash
  - Series 7300: #12 and 10/0 shaders
  - Series 7350: #1 liner
  - Series 7040: round stroke

\*The Dow Chemical Company:  
[www.dow.com](http://www.dow.com)

### Instructions:

*Note: Use CraftFoam glue unless otherwise noted.*

1. Following manufacturer's instructions, prepare papier-mâché. Using bamboo skewer, attach foam ball to widest part of foam egg top. Glue ball to egg.

2. Apply a thin layer of papier-mâché to ball and egg until completely covered. Press small amounts of papier-mâché between hands to flatten and then apply to foam. *Note: A thick layer of papier-mâché will take longer to dry.*

3. Using hands, form one ball (approximately 1½") of papier-mâché. Place ball at bottom of egg and form legs. Smooth all areas of papier-mâché. Shape a quarter-sized amount of papier-mâché into a 2½"-long log. Shape log into an L and attach to bottom of egg for foot. Repeat for other foot. See photo. Using a small amount of water, smooth papier-mâché.

4. Roll two 4" x ¾" snake-shaped pieces of papier-mâché; attach to shoulder area for arms, and bend arms around body near belly

area. See photo. Roll two ¼" x ½" logs of papier-mâché and wrap one around each wrist. See photo.

5. Using approximately a quarter-sized piece of papier-mâché, flatten piece and pinch and curl edges to create ½"-wide collar. Attach collar at neck; use glue to secure if necessary.

6. Roll one ½" x 18" piece of papier-mâché. Twist piece and glue to face for nose. Press pen cap into face to create indentations for eyes. Using pen, press a half-circle below nose for mouth. See photo.

7. Let papier-mâché dry completely. *Note: Drying may take 24–48 hours depending on environment. To speed up drying, place figure outside in direct sunlight.* Sand papier-mâché lightly, using emery board for small, tight areas. Leave a few rough areas to maintain primitive look.

8. Using wash brush, apply one coat of gesso to entire piece. Let dry.

9. Using wash brush, paint arms and body Burnt Orange. Using #12 shader, paint feet

Black. Paint head and hands Plum. Paint collar and wrists Antique Gold. Let dry.

10. Using 10/0 shader, paint mouth Antique Gold. Using liner brush, paint outline of mouth Pumpkin. Outline mouth again using Light Buttermilk. Paint teeth stripes and nose Yellow Green. See photo.

11. Using liner brush, paint eyes Pumpkin. Dot on Light Buttermilk in center of eyes. Dot on Black in center of Light Buttermilk dot. Paint eyelashes Pumpkin. See photo.

12. Using round stroke brush and Burnt Orange, paint uneven circles randomly on body and arms. Let dry. Paint Orchid circles inside Burnt Orange circles. Let dry.

13. Using wash brush, paint wood base Midnight Blue. Let dry. Make a 1:2 mixture of Burnt Sienna and staining/antiquing medium. Apply mixture to entire piece and wipe off using paper towel until desired color is achieved. Let dry.

14. Spray entire piece and base with sealer. Let dry. Sand bottom of feet. Using glue gun and glue, adhere figure to base.